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When The Leaves Come Tumbling Down



A Ballad
in Fox Trot Rhythm

Words and Music by
Richard Howard

POPULAR EDITION
LEO FEIST, INC. NEW YORK
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Song

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Sung By
Bob Casner

Vp. 006222
1922
wire

John Mc Cormack's Beautiful Ballad

Somewhere In The World

Ballad

Words and Music by
NAT D. AYER

REFRAIN. *Un poco Maestoso*

Some one, some where in the world is sigh-ing for you, Some one,

mf L.H. L.H.

The musical score for the first system of 'Somewhere In The World' features a vocal line in G major with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in the same key and time, with a dynamic marking of *mf* and 'L.H.' (Left Hand) markings. The lyrics are: 'Some one, some where in the world is sigh-ing for you, Some one,'.

some-where in the world is cry-ing for you. And tho' your heart may be ach-ing and

The musical score for the second system continues the vocal line and piano accompaniment. The lyrics are: 'some-where in the world is cry-ing for you. And tho' your heart may be ach-ing and'.

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Open The Gate Of Your Heart

Words by FREDK OWEN

Ballad

Music by CONSTANCE WHITE

REFRAIN. *Andante largemente*

O - pen the gate of your heart, Bid me to en - ter in, Love is the key to that

mf

The musical score for the first system of 'Open The Gate Of Your Heart' features a vocal line in G major with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in the same key and time, with a dynamic marking of *mf*. The lyrics are: 'O - pen the gate of your heart, Bid me to en - ter in, Love is the key to that'.

gold-en gate, The key that I long to win, - There would I reign all a - lone,

The musical score for the second system continues the vocal line and piano accompaniment. The lyrics are: 'gold-en gate, The key that I long to win, - There would I reign all a - lone,'.

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When The Leaves Come Tumbling Down

Arr. by
HARRISON HALL

Ballad in Fox Trot Rhythm
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NEW YORK

By
RICHARD HOWARD

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand provides a steady bass line with quarter notes. The tempo is marked 'Moderato'.

Au-tumn, Au-tumn, look — what you've done, —
 Au-tumn, Au-tumn, seems — like you know, —

The first vocal line is on a single staff with lyrics. The piano accompaniment is on two staves below, with dynamics markings of *mf* and *mp*.

You've made a ba-by of me, — Au-tumn, Au-tumn,
 You took my best pal from me, — Au-tumn, Au-tumn,

The second vocal line continues the melody with lyrics. The piano accompaniment continues with chords and moving lines.

your — set-ting sun — Pic-tures a sad mem-o-ry
 long, — long a-go — Now you feel sor-ry I see —

The final vocal line concludes the piece with lyrics. The piano accompaniment provides harmonic support throughout.

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poco rall.

When - ev - er leaves be - gin to fall, Home a - gain I seem to be;
I know your leaves are just your tears, Fall - ing in sweet sym - pa - thy.

poco rall.

CHORUS *Not too fast*

I get so blue thru and thru when the leaves come a tum - bl - ing down from the trees,

ppf

down thru the breeze/ I al - ways sigh and I cry when the sun says "Good - bye" to the

birds and the bees, their sweet mel - o - dies, I nev - er shed a tear _____ when the

sum - mer days are here, _____ But when it's an - tumn time, Ev - ry thought of mine,

seems so dark and drear, I al-ways sing — that lone-some Spring Song mel-o-

dy — be-cause you see, — It makes me think — of some-one in a ging-ham

ritard.
gown — in my home town, — I hear my old girl say a pray'r — be-side my

ritard.

a tempo
moth-ers va-cant chair, — I get so blue thru and thru When the

a tempo

leaves come a tum-bl-ing down. — I get so

1. 2.

"You Can't Go Wrong With Any 'Feist' Song"

Linger Awhile

Music by Vincent Rose
Lyrics by Harry Owens
Copyright © 1933 Harry Owens

Sung by
Mabel - Edythe
"I Don't Care"

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A Catchy Melody You Can't Forget

Linger Awhile

Words by HARRY OWENS
Music by VINCENT ROSE

CHORUS

The stars shine a - love you, Yet lin - ger
a - while; They wait - per "I love you"
So lin - ger! a - while! And when you

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When Lights Are Low

Words and Music by
GUS KAIN
TED KOEHLER and
TED FIOGILITO

CHORUS

When lights are low you steal in - to my heart And lin - ger
like a mel - o - dy; That I know 'twas best that we should
part, We meet with-in the gar - den of my mem - o - ry. When

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WHEN LIGHTS ARE LOW

An Enchanting Waltz Song

Words and Music
by GUS KAIN
TED KOEHLER and
TED FIOGILITO

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- "EASY MELODY"
- "NO, NO, NO, NO"
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